PLUG-IN SERIES



TX-PLUG-IN

MODEL TX50KSS



ORDERING INFORMATION				
Model	Description			
TX50KSS	50.000W PLUG-IN system.			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + 2x TEX30LCD/S).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + 2x PTX30LCD/S).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5xPJ10KPS-CA + 2x PTX30LCDDSP).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + 2x PTX30DDS).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + TEX30LCD/S).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + PTX30LCD/S).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + PTX30LCDDSP).			
TX50KSS	Plug-in transmitter, 50kW (composed of 5x PJ10KPS-CA + PTX30DDS).			

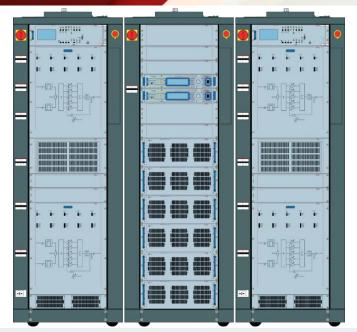


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PLUG-IN SERIES



TX50KSS

Plug-in transmitter, 50kW (composed of PJ50KPS-CA + 2x PTX30DDS).

FEATURES

- Tunable over entire FM band (87.5 108 MHZ), without tuning.
- Overall efficiency better than 70%.
- Hot-pluggable and broadband power amplifier modules.
- Each module features switching mode power supply to control and stabilize power supply voltage.
- Each amplifier module provides Automatic Power Control.
- Suitable for mono & stereo broadcast operations.
- Protection against high VSWR, overdrive, overcurrent and overtemperature.
- Compliance to IEC safety standards.
- Compliance to ETSI CCIR FCC standards.
- Entire transmitter can be switched off through an emergency button.
- High redundancy guaranteed by 3 power modules of 2.2 kW RF power.
- All measurement and working parameters are displayed on front panel.
- Remotely controllable by telemetry system.
- Design for 24/7 non-stop operation.
- The transmitter include an integrated system for automatic and manual switching between two exciters.
- In Automatic mode the changeover is activated when active power of exciter falls below 3dB.





TX50KSS			7	
Parameters	Parameters		Value	Notes
GENERALS				
RF Output Power		kW	52,5	
Frequency Range		MHz	87,5 - 108	
Frequency Stability		ppm	±1	
Driver power for rated output		W	75	
Nominal Frequency Deviation			±75 KHz (peak)	
Maximum Frequency Deviation			±150 KHz (peak)	
Class of Emission			180KF8E Direct to Channel	
Modulation Mode			Mono, Stereo, Multiplex	
Stereo transmissions			Ace to ITU-R / Ree 450 (Pilot tone)	
RF Output Impedance		Ω	50	
RF Output Connector			4-1/2" EIA Flange	
VSWR			1.4:1 with automatic fold-back at higher VSWR	
Pre-emphasis Mode			0/50 (CCIR) µs,75 (FCC) µs	
Asynchronous AM S/N Ratio		dB	Typically >70	
Synchronous AM S/N Ratio		dB	Typically > 55	
Harmonics suppression and Spurious		dB	Typically <85	
Overall efficiency		%	Typically > 72-74	
RF Harmonics		_	Exceeds ETSI/CCIR/FCC requirements	
RF Spurious		_	Exceeds ETSI/CCIR/FCC requirements	
Analogue Input level {+75 Khz (peak) deviation }		_	-12,5 dBu - +12,5 dBu (adjustable)	
	5 Khz (peak) deviation }		-20,0 dBFS – 0 dBFS (adjustable)	
POWER REQUIREMENT	AC supply voltage		400V ±10% AC Three-Phase 3F-N 230V ±10% AC Three-Phase 3F-N	
	Active power consumption	-	From 72,9 kW to 70,9 kW	
AC power input	Overall efficiency	%	Typically > 72-74	
Ao power input	Power factor	dB	> 0,95	
Connector		db	Terminal Block Standard	
MECHANICAL DIMENSI		1 1		
Phisical dimensions mm (WxHxD)			2055 x 1910 x 1150	
Cooling			Forced, with internal fan	
Acoustic Noise		dba	<75	
Weight		Kg	About 1340	
MONO OPERATION		ar	Tunically, 02	
S/N ratio Total Harmonic Distortion + Noise		dB	Typically > 83	
Inter Modulation Distortion SMPTE		- %	Typically <0,03	
			Typically <0,02	
Frequency Response Audio Input Impedance		dB	Typically ±0,2 600 Ω or 10 kΩ	
MPX OPERATION	;		000 11 01 10 101	
Composite S/N ratio		dB	Typically > 80	
Total Harmonic Distortion + Noise		%	Typically <0,05	
Inter Modulation Distortion		%	Typically <0,05	
Frequency Response		dB	Typically ±0,2	
Audio Input Impedance		kΩ	10	
STEREO OPERATION				
Stereo FM S/N Ratio		dB	Typically > 83	
Total Harmonic Distortion + Noise (L or R)		%	Typically <0,02	
Inter Modulation Distortion SMPTE (L or R)		%	Typically <0,02	
Frequency response (L or R)		dB	Typically ±0,2	
Linear Cross Talk		dB	Typically > 50	
Non-linear Cross Talk		dB	Typically > 50	
Stereo Separation (Sine Wave)		dB	Typically > 70	
Audio Input Impedance			600 Ω or 10 kΩ	
Digital Input Impedance		Ω	110	

All pictures are RVR's property and they are only indicative and not binding. The pictures can be modified without notice. These are general specifications. They show typical values and are subject to change without notice.



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